UNIVERSITY OF TORONTO
FACULTY OF MUSIC

WIND AND BRASS

University of Toronto Wind Symphony
Jeffrey Reynolds, conductor

Friday, February 26, 2010
7:30 p.m. MacMillan Theatre
Edward Johnson Building

09|10
SEASON

University of Toronto Wind Symphony
Jeffrey Reynolds, conductor

PROGRAM

Overture to *Candide* — **Leonard Bernstein** (1918-1990), **Arranged by Walter Beeler**

Fantasies on a Theme by Haydn — **Norman Dello Joio** (1913-2008)

Colour Wheel for Wind Band — **Malcolm Forsyth** (b. 1936)

- INTERMISSION -

Paganini Variations — **James Barnes** (b. 1949)

Gillian MacKay, guest conductor

Armenian Dances, Part I — **Alfred Reed** (1921-2005)

Bugler's Holiday — **Leroy Anderson** (1908-1975), **Transcribed by Michael Edwards**

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Program Notes

LEONARD BERNSTEIN
Overture to *Candide*

Leonard Bernstein's brilliant *Overture to Candide* was likely the best part of the evening of the premiere in 1956. *Candide* opened on Broadway with negative reviews and a short run. By contrast, the Faculty of Music's production of this opera was enormously successful, and the Wind Symphony plays this work tonight as one last hurrah for all concerned in the production. The New York Philharmonic premiered the overture in 1957, with Bernstein conducting, and it became almost an instantaneous orchestra and concert band staple. The arrangement by Walter Beeler captures the spirit and brilliance of the original. The work is extremely quick-paced, with a feverish excitement that begins from the first breath of sound. It requires each player of the ensemble, whether an orchestra or concert band, to perform with the utmost virtuosity. As composer, conductor, and educator, Leonard Bernstein emerged as one of a handful of figures in the twentieth century who truly changed the face of music. Bernstein was active in theatre, film and classical music, making major contributions in each area, including one of the cornerstones of American musical theater, *West Side Story* (1957).
- Jeffrey Reynolds

NORMAN DELLO JOIO
Fantasies on a Theme by Haydn

Norman Dello Joio was born in New York City in 1913. He received his early musical training from his father, an organist and a coach for the Metropolitan Opera, and in 1939, he received a scholarship to study at the Juilliard School of Music. He became a professor of composition at Mannes College (1956-1972), and professor of music and dean of the Fine and Applied Arts School of Boston University (1972-1979). A prolific composer, Dello Joio has written for chorus, orchestra, and band, along with many works for solo instruments. His accolades include the Pulitzer Prize in 1957 for *Meditations on Ecclesiastes* and an Emmy Award for *The Louvre* in 1965. He was musically active until his death on July 23, 2008 at his home in East Hampton, New York. *Fantasies on a Theme by Haydn* was commissioned by the Michigan School Band and Orchestra Association in 1968 in honor of the retirement of Leonard Falcone, Director of Bands at Michigan State University, and in recognition of his devoted service to music, to education and to his colleagues.

Dello Joio commented:
This work for band is based on a theme from a composition for piano by Joseph Haydn. The subtly conceived theme, I concluded, offered an opportunity to fantasize in the musical language of today. The three movements are a constantly varied examination of Haydn's basic idea. The bubbling humor of the first and third fantasies flank a second which is intensely lyric. In the final sense, it is my homage to a composer who will always remain contemporary.
- JR

MALCOLM FORSYTH
Colour Wheel

Malcolm Forsyth, honoured as Canadian Composer of the Year in 1989, has earned international recognition as one of Canada's leading composers, winning two JUNO awards for Best Classical Composition in 1995 for *Sketches from Natal*, and in 1998 for *Electra Rising: Concerto for Violoncello and Orchestra*. Forsyth's works have been performed and broadcast throughout the world. He has received commissions for noted artists such as singers Maureen Forrester and Judith Forst, the Canadian Brass, Helmut Brass, Bläserensemble Mainz, and the Montreal and Edmonton Symphony Orchestras. His work has been extensively recorded, with the most recent discs being of his Complete Works for Solo Cello and Piano, performed by his daughter Amanda Forsyth, Principal Cellist of

the National Arts Centre Orchestra, and pianist Peter Longworth; *Sun Songs* with Judith Forst and the CBC Vancouver Orchestra conducted by Mario Bernardi. *Colour Wheel* was completed in May 1978, commissioned by the Alberta Chapter of the Canadian Band Director's Association. The work contrasts the brilliance of melismatic figures in the upper woodwinds with dark pulsing chords in the lower brass, employing a wide range of dynamics throughout.
- JR

JAMES BARNES
Paganini Variations

The Paganini Variations by James Barnes were commissioned for the United States Marine Band and premiered at the 1988 Music Educators National Conference convention. The set of 20 variations is based on the famous theme of Paganini's twenty-fourth *Caprice in A Minor for solo violin*. This theme has been employed by such diverse composers as Brahms and Lutoslawski, and Barnes was fascinated by the possibilities for wind band. His goal was to write a piece without worrying about the limitations of an amateur ensemble, and the technical demands are considerable. The work is not difficult to listen to however, and is a popular repertoire choice. James Barnes studied composition and music theory at the University of Kansas, earning a Bachelor of Music in 1974, and Master of Music in 1975. He studied conducting privately with Zuohuang Chen. Since 1977 he has been a professor of theory and composition at the University of Kansas, where he teaches orchestration and composition.
- JR

ALFRED REED
Armenian Dances (Part I)

Alfred Reed's *Armenian Dances, Part I* is the first half of what became a four-movement suite for concert band based on Armenian folk songs collected by Gomidas Vartabed, a celebrated Armenian composer. Part I is an extended setting of five songs: *Tzirani Tzar* (The Apricot Tree), *Gakavi Yerk* (Partridge's Song), *Hoy, Nazan Eem* (Hoy, My Nazan), *Alagyaz*, and the very appropriately entitled *Gna, Gna* (Go, Go). The music contains lyrical and lush sections, an asymmetrical middle section and the high speed frenzy of *Gna, Gna*. Alfred Reed was a prolific composer in several genres, with many wind band works, establishing himself as a staff arranger for the United States Air Force Band. He completed *Armenian Dances, Part I* in 1972. It was first performed at the CBDNA Convention in 1973, by the University of Illinois Symphonic Band.
- JR

LEROY ANDERSON
Bugler's Holiday

As a kind of built-in encore, we present Leroy Anderson's *Bugler's Holiday*. Anderson (1908-1975) was particularly successful in creating descriptive pieces that effectively borrowed sounds and rhythms of the extramusical world, such as the ticking of a clock, the clicking of a typewriter, and the ringing of sleigh bells. As a student, he conducted the Harvard Band from 1928 to 1930. He became a music instructor at Radcliffe College from 1930 to 1932 and returned to Harvard as band conductor from 1932 to 1935. His contributions to the Boston Pops Orchestra almost single-handedly created the orchestral pops genre. His works became famous world-wide, as performed by the Boston Pops, conducted by Arthur Fiedler and later, John Williams. The present transcription by Michael Edwards captures all of the brilliance and lightness that characterized Anderson's writing and led to its great success.
- JR

Biographies

Jeffrey Reynolds is Coordinator of Performance at the Faculty of Music, University of Toronto and conductor of the Wind Symphony as well as instructor of trumpet and conducting. As a trumpeter he has performed and recorded with the Calgary Philharmonic, Hamilton Philharmonic, the Orchestra of the Royal Winnipeg Ballet, the Hannaford Street Silver Band and the Stratford Festival Ensemble among others, as well as playing many theatre and commercial engagements. He regularly conducts student, community and professional ensembles, including the York Region Honour Band, and the Durham Schools Honour Band, as well as the Southampton Festival Winds and the Toronto Wind Orchestra. In 2007 he appeared as guest conductor at the Midwest Band and Orchestra Clinic with the Oregon Symphonic Band. Jeff Reynolds received his Ph.D. from the University of Toronto, after degrees from York University, the University of Calgary and the University of Victoria. Dr. Reynolds is a founding member of the Canadian Wind Band Repertoire Project, and is active as a guest conductor, clinician, journal contributor and adjudicator across the country.

Gillian MacKay is the Associate Dean for Graduate Education at the Faculty of Music, University of Toronto, where she also conducts wind ensembles, and teaches conducting, trumpet, and music education. An award-winning teacher, Gillian MacKay has an active career as an adjudicator, conductor, and clinician throughout Canada and the United States. As a trumpeter, she is busy as a recitalist, orchestral player, and chamber musician. Gillian holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University. She has held previous faculty positions at the University of Windsor and Medicine Hat College.

University of Toronto Wind Symphony

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Mor Shargall

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Yi Lin Huang
Da Hye Kim
Jennifer Kowbell
Hyunwha Lee
Narae Lee
Michelle Oliphant
Mackenzie Polak

OBOE
Eric Chow
Cherie Fu

CLARINET
Jun Moo Bae
Elaine Cheung
Jarred Dunn
Michael Fuke
Emily McMinn
Tony Nguyen
Gregory Noakes
Jeffery Pugh, *Alto*
Michael Sham
Aislynn Reynolds
Brian Triska, *E-flat*

BASS CLARINET
Caitlin Nishimura, *Contrabass*
Tony Nguyen
Aislynn Reynolds

BASSOON
Amanda Carleton
Susanne Hung

SAXOPHONE
Spencer Brule
Amy Duong
Wing Yee Hwa
Jeffrey Leung
Tara Litvack
David Pitman
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Kelvin Tang

HORN
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Shaghig Kazandjian
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